

**SEMINOLE STATE COLLEGE  
ASSOCIATE IN ARTS IN ART (201)**

**2012-13 Degree Program Evaluation**

*The information required to complete this annual evaluation process mirrors the information required by OSRHE Policy on Academic Program Review. Specifically, it covers the following Vitality of the Program items: (1) Program Objectives and Goals, (2) Quality Indicators, (3) Minimum Productivity Indicators, and (4) Other Quantitative Measures (for additional information see OSRHE Policy 3.7.5.B.1-4).*

**1. Program Objectives and Goals**

**Associate in Arts in Language Art Degree Program Outcomes**

**Outcomes for Transfer Degree Programs**

- Outcome 1: Demonstrate successful articulation of Seminole State College transfer degree programs to state and professional institutions of higher learning granting professional and baccalaureate degrees in Oklahoma.
- Outcome 2: Demonstrate successful academic achievement by Seminole State College transfer degree students at primary receiving state baccalaureate institutions of higher learning in Oklahoma. Successful academic achievement is defined as the maintenance of satisfactory academic progress toward degree completion as determined by the receiving institution.

**Outcomes Specific to Associate in Arts in Art**

- Outcome 3: Demonstrate an ability to produce higher level creative works. Higher level creativity applies to advanced courses in drawing, painting, watercolor, and ceramics.
- Outcome 4: Demonstrate critical-thinking skills for higher level academic writing in art. Higher level writing skills apply to art courses such as Art History Survey I, Art History Survey II, Art Appreciation, and Global Studies.

## 2. Quality Indicators

### Combined Course Embedded Assessment Results For Fall 2012 and Spring 2013 for Major Field Courses in Degree Program

General Education Outcomes	Pre-Test % Correct	Post-Test % Correct	Difference
General Education Outcome 1	42%	84%	42%
General Education Outcome 2	-	-	-
General Education Outcome 3	-	-	-
General Education Outcome 4	12%	53%	41%
Specific Outcomes for AA Art	Pre-Test % Correct	Post-Test % Correct	Difference
Degree Program Outcome 3	29%	82%	53%
Degree Program Outcome 4	29%	82%	53%

#### **Other Data Indicating Quality Relevant to Degree Program Major Field**

Student Feedback on Instruction: Of the 1797 students who completed English classes, 839 participated in the Student Feedback Questionnaire. The Language Arts and Humanities average score for the “almost always applies” response was 71.97%.

Graduate Exit Survey: No relevant current data available.

CAAP Test: An average of CAAP test scores since 2006 shows that SSC students are above the national average in writing and reading. SSC students are only .9 of a percent below the national average in critical thinking despite not having data for 2011.

Community College Survey of Student Engagement: Sixty-two percent of SSC students responded often or very often to the student-faculty interaction of discussing grades or assignments with an instructor as compared to 50.1% for students in the cohort schools. All of the LAH faculty conference with their students in order to tailor their instruction based on students’ needs. The diversity of our students’ knowledge of English and the arts demands this interaction.

Faces of the Future Survey: No relevant current data available.

Other Quality Indicators: No relevant current data available.

## 3. Minimum Productivity Indicators

### Productivity Indicators

Academic Year	Semester	Declared Majors	Graduates
2012-13	Summer 2012	-	-
	Fall 2012	12	-
	Spring 2013	11	6
<b>Total Graduates</b>			6

Does the degree program meet the minimum OSRHE standards for productivity this year?

Majors Enrolled (25 per year): No

Degree Conferred (5 per year): Yes

Low Productivity Justification: The number of Arts majors enrolled was 23, just 2 short of minimum number per year. Additionally, the number of degrees conferred was exceeded by one.

#### 4. Other Quantitative Measures

##### Number of Sections Taught and Enrollment for Each Course in Major Field of Degree Program

Prefix	Number	Major Field Course Title	Number of Sections	Total Students	Ave. Class Size	Total Credit Hours Generated
ART	1103	Fundamentals of Art I	5	20	4	60
ART	1123	Drawing I	3	27	9	81
ART	1133	Fundamentals of Art II	4	7	2	21
ART	1153	Art History Survey I	7	86	12	258
ART	1163	Art History Survey II	5	61	12	183
ART	1173	Crafts I	1	1	1	3
ART	1203	Art Appreciation	5	77	15	231
ART	2123	Ceramics	3	14	5	42
ART	2293	Ceramics II	2	3	2	9
ART	2213	Watercolor I	2	17	9	51
ART	2223	Watercolor II	1	4	4	12
ART	2233	Painting I	2	6	3	18
ART	2273	Graphic Design I	-	-	-	-
ART	2300	Special Topics in Art	5	15	8	33
ART	2323	Global Studies	3	33	11	99
ART	2343	Painting II	1	1	1	3
ART	2713	Printmaking I	-	-	-	-

##### Credit Hours Generated in Major Field Courses By Level

Academic Year	1000 Level Credit Hours Generated	2000 Level Credit Hours Generated
2012-13	837	267

Note: Credit Hours Generated columns represent the student credit hours generated by all the major field courses of the degree program for the given academic year. The hours do not represent the number of student credit hours generated only by those students declaring this major.

**Direct Instructional Costs**

Academic Year	Instructional Costs*	Costs Shown By Division or Program?
2012-13	\$1,020,284	Division

\*When cost data are not available by degree program, use total division budget for instructional costs for each degree program.

**Credit Hours Generated by Courses in Major Field of Degree Program That Are Part of General Education Requirements in Other Degree Programs**

Major Field Course Information			
Prefix	Number	Title	Credit Hours Generated
HUM	1153	Art History Survey I	111
HUM	1163	Art History Survey II	72
HUM	1203	Art Appreciation	51
HUM	2323	Global Studies	18

**Full-time Faculty Teaching Major Field Courses in Degree Program**

LASTNAME	FIRSTNAME	Teaching Area	Highest Degree	Institution
Bartos	John	LAH	BA	University of Tulsa
Kirk	Kelly	LAH	MTA	University of Tulsa

**Current Full-Time Faculty from Other Divisions Teaching LAH Classes**

Last Name	First Name	Teaching Area	Highest Degree	Institution
-	-	-	-	-

**Adjunct Faculty Teaching Major Field Courses in Degree Program**

LASTNAME	FIRSTNAME	Teaching Area	Highest Degree	Institution
Church	Angela	LAH	MFA	University of Oklahoma

**5. Recommendations and Other Relevant Items:** Describe recommendations, new developments or initiatives pertaining to degree program.

**STUDIO ART:** For the Studio Art courses, the professors indicated that the students were rarely absent because they enjoyed coming to class, and the content of the course was learned repeatedly as the students progressed through the assigned projects. The students did comment, as they have for the past several years, that the art studio room was too small, especially late in the semesters when the amount of projects increases. The art studio faculty are hopeful that their recent requests for vacated rooms will be granted. The prison students very much appreciated a studio art class, and not just the same old lecture-styled course. As always, the students who came to class and did all of their work passed the class with good grades.

**ART HISTORY / ART APPRECIATION:** For the Art History and Art Appreciation courses, the same concept held true: the students who came to class regularly and completed all of their work passed the class. Some students stopped attending, but did not bother to drop the class, and thus earned an F for the semester. The Art Faculty commented that if we had an "instructor drop" process in place at the college, that this could have been used to prevent these students from receiving an F on their transcripts for the courses. Also, several students complained about the 30-year-old theater seats in the Art History room. Many of the seats are in very bad shape and need replacing.