

**SEMINOLE STATE COLLEGE
ASSOCIATE IN ARTS IN ART (201)**

2014-15 Degree Program Evaluation

The information required to complete this annual evaluation process mirrors the information required by OSRHE Policy on Academic Program Review. Specifically, it covers the following Vitality of the Program items: (1) Program Objectives and Goals, (2) Quality Indicators, (3) Minimum Productivity Indicators, and (4) Other Quantitative Measures (for additional information see OSRHE Policy 3.7.5.B.1-4).

1. Program Objectives and Goals

**Associate in Arts in Language Art Degree Program Outcomes
Outcomes for Transfer Degree Programs**

Outcome 1: Demonstrate successful articulation of Seminole State College transfer degree programs to state and professional institutions of higher learning granting professional and baccalaureate degrees in Oklahoma.

Outcome 2: Demonstrate successful academic achievement by Seminole State College transfer degree students at primary receiving state baccalaureate institutions of higher learning in Oklahoma. Successful academic achievement is defined as the maintenance of satisfactory academic progress toward degree completion as determined by the receiving institution.

Outcomes Specific to Associate in Arts in Art

Outcome 3: Demonstrate an ability to produce higher level creative works. Higher-level creativity applies to advanced courses in drawing, painting, watercolor, and ceramics.

Outcome 4: Demonstrate critical-thinking skills for higher-level academic writing in art. Higher level writing skills apply to art courses such as Art History Survey I, Art History Survey II, Art Appreciation, and Global Studies

2. Quality Indicators

Combined Course Embedded Assessment Results For Fall 2014 and Spring 2015 for Major Field Courses in Degree Program

General Education Outcomes	Pre-Test % Correct	Post-Test % Correct	Difference
General Education Outcome 1	50%	83%	33%
General Education Outcome 2	--	--	--
General Education Outcome 3	--	--	--
General Education Outcome 4	43%	83%	40%
Specific Outcomes for AA Art	Pre-Test % Correct	Post-Test % Correct	Difference
Degree Program Outcome 3	46%	82%	36%
Degree Program Outcome 4	46%	82%	36%

Other Data Indicating Quality Relevant to Degree Program Major Field Degree Program Enrollment by Ethnicity

Academic Year	Ethnicity	Summer 2014		Fall 2014		Spring 2015	
2014-15	Total Students	5	100%	22	100%	21	100%
	Black	0	0%	3	14%	3	14%
	Indian	2	40%	6	27%	3	14%
	Asian	0	0%	1	5%	1	5%
	Hispanic	0	0%	0	0%	0	0%
	Hawaiian/Pacific Islander	0	0%	0	0%	0	0%
	White	2	40%	12	55%	14	67%
	Undeclared	1	20%	0	0%	0	0%

Degree Program Enrollment by Gender

Academic Year	Gender	Summer 2014	Fall 2014	Spring 2015
2014-15	Male	1	3	6
	Female	4	19	15

Student Feedback on Instruction: The average response scores from the Student Feedback on Instruction related to the Language Arts and Humanities Division ranged from 4.51 to 4.78 for the rated scale questions. Therefore, all of the averaged responses fell between “usually applies” and “almost always applies” with those responses describing desired attributes or behaviors.

Graduate Exit Survey: In the statistics related to the overall satisfaction with SSC, 84.4 percent of students indicated satisfaction with the SSC education experience by giving a rating of excellent or above average. The students indicated at 88.4% that they would again choose SSC if starting over.

Collegiate Assessment of Academic Proficiency (CAAP) Test: The 2014 CAAP test results indicate that SSC students are above the national mean in all of the learning skills Language Arts and Humanities courses teach.

Community College Survey of Student Engagement: Under “Aspects of Highest Student Engagement” of the CCSSE, 72.1% of Seminole State College students, compared with 64.9% of other students in the

cohort, responded *often* or *very often* on item 4d—“*Worked on a paper or project that required integrating ideas or information from various sources.*” It is important to note that some colleges’ highest scores might be lower than the cohort mean.

Faces of the Future Survey: No longer used

Other Quality Indicators: None

3. Minimum Productivity Indicators

Productivity Indicators

Academic Year	Semester	Declared Majors	Graduates
2014-15	Summer 2014	5	1
	Fall 2014	22	2
	Spring 2015	21	5

Does the degree program meet the minimum OSRHE standards for productivity this year?

Majors Enrolled (25 per year): Yes

Degree Conferred (5 per year): Yes

4. Other Quantitative Measures

Number of Sections Taught and Enrollment for Each Course in Major Field of Degree Program

Prefix	Number	Major Field Course Title	Number of Sections	Total Students	Ave. Class Size	Total Credit Hours Generated
ART	1103	Fundamentals of Art I	4	34	8.5	102
ART	1123	Drawing I	4	36	9	108
ART	1133	Fundamentals of Art II	--	--	--	--
ART	1153	Art History Survey I	7	48	6.8	144
ART	1163	Art History Survey II	5	28	5.6	84
ART	1173	Crafts I	1	1	1	3
ART	1203	Art Appreciation	5	45	9	135
ART	2123	Ceramics	3	25	8.3	75
ART	2293	Ceramics II	--	--	--	--
ART	2213	Watercolor I	1	7	7	21
ART	2223	Watercolor II	2	2	1	6
ART	2233	Painting I	2	8	4	24
ART	2273	Graphic Design I	--	--	--	--
ART	2300	Special Topics in Art	3	3	1	0
ART	2323	Global Studies	1	15	15	45
ART	2333	Painting II	--	--	--	--
ART	2713	Printmaking I	--	--	--	--

Credit Hours Generated in Major Field Courses of Degree Program By Level (from table above)

Academic Year	1000 Level Credit Hours Generated	2000 Level Credit Hours Generated
2014-15	576	180

Note: Credit Hours Generated columns represent the student credit hours generated by all the major field courses of the degree program for the given academic year. The hours do not represent the number of student credit hours generated only by those students declaring this major.

Direct Instructional Costs

Academic Year	Instructional Costs*	Costs Shown By Division or Program?
2014-15	\$829,341.18	\$829,341.18

*When cost data are not available by degree program, use total division budget for instructional costs for each degree program.

Credit Hours Generated by Courses in Major Field That Are Part of General Education Requirements in Other Degree Programs

Major Field Course Information			
Prefix	Number	Title	Credit Hours Generated
HUM	1153	Art History Survey I	207
HUM	1163	Art History Survey II	162
HUM	1203	Art Appreciation	138
HUM	2323	Global Studies	3

Faculty Teaching Major Field Courses in Degree Program

LASTNAME	FIRSTNAME	Teaching Area	Highest Degree	Institution
Kirk	Kelly	LAH	MTA	University of Tulsa
Morgan	Christian	LAH	MA	University of Tulsa

Adjunct Faculty Teaching Major Field Courses in Degree Program

LASTNAME	FIRSTNAME	Teaching Area	Highest Degree	Institution
Brewer	Roger	LAH	MR Ed	Southern Baptist Tech Seminary
Chastine	Ronald	LAH	Th.D	University of Oklahoma
Church	Angela	LAH	MFA	University of Oklahoma
Hooten	Teri	LAH	BA	Anderson University
Qualls	Linda	LAH	BA	University of Central Oklahoma
Qualls	Travis	LAH	MED	East Central University
Qualls	Zach	LAH	BFA	University of Central Oklahoma

5. Recommendations and Other Relevant Items: Describe recommendations, new developments or initiatives pertaining to degree program.

Attendance is essential for a student to be successful in Art courses. The high number of *As* and *Bs* in studio courses is because students do not seem to miss as many studio class meetings as they do lecture class meetings. No student missing less than three times made lower than a *B*. In fact, the average absences of an *A* student was one, a *B* student three and a *C* student five. Students making a *D* or *F* missed more than 19 times. Thus, the evidence shows attendance and teacher contact is the primary factor in student success.

Students are still concerned about the lack of space in the Art studio classes. This concern is reflected in the fall 2014-15 Graduate Exit Survey “Quality of laboratory equipment.”